

Eliseo 'EL1SY' Art Silva

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TEACHING PHILOSOPHY: My personal pedagogy and teaching philosophy are shaped by service learning or 'learning by doing.' Integral to the "Freedom Schools" movement, I believe that education should actively engage the student by challenging the student's social and cultural consciousness. I also believe that tools for creating an active learning environment should be relevant, stimulating, and desirable for the student.

Vision: I believe art is the best way to document communities; providing an effective means for communities to connect, thrive and flourish in urban environments; inviting all to make the first step towards compassionate interaction.

EDUCATION

- 1985 COLEGIO DE SAN JUAN DE LETRAN, INTRAMUROS, MANILA, PHILIPPINES
- 1989 PHILIPPINE HIGH SCHOOL FOR THE ARTS, LOS BANOS, LAGUNA, PHILIPPINES
- 1993 RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA, USA
- 1997 B.F.A. OTIS COLLEGE OF ART AND DESIGN, LOS ANGELES, CA, USA
- 2002 ARTIST RESIDENCY, SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, SKOWHEGAN, ME, USA
- 2003 M.F.A. HOFFBERGER SCHOOL OF PAINTING, MARYLAND INSTITUTE COLLEGE OF ART, MD, USA
- 2004 ARTISTS-IN-COMMUNITIES TRAINING (ACT), ASIAN ARTS INITIATIVE, PHILADELPHIA, PA, USA

TRAINED IN MURAL ART/PUBLIC ART INSTALLATIONS BY **JUDITH FRANCISCA BACA**. LOS ANGELES, CA.

TRAINED IN PRINTMAKING BY **BARBARA THOMASON**, LOS ANGELES, CA.

TRAINED IN BUON FRESCO TECHNIQUE BY **DANIEL BOZHKO**. SKOWHEGAN, MAINE.

TRAINED IN PAINTING BY **GRACE HARTIGAN AND DOMINIQUE NAHAS**. BALTIMORE, MD.

TRAINED IN TEACHING ARTS IN COMMUNITIES BY **MAGDA MARTINEZ**. PHILADELPHIA, PA

TRAINED IN BOOM & SCISSOR LIFT EQUIPMENT OPERATION BY CITY OF PHILADELPHIA MURAL ARTS PROGRAM.

TRAINED IN PARACHUTE CLOTH METHOD AND FABRIC WALL INSTALLATION BY CITY OF PHILADELPHIA MURAL ARTS PROGRAM.

TEACHING EXPERIENCE

- 2019 **INSTRUCTOR**, ART WORKSHOP, FILIPINO AMERICAN YOUTH LEADERSHIP CONFERENCE, CALIFORNIA STATE UNIVERSITY SACRAMENTO
- 2010 **INSTRUCTOR**, FALL SEMESTER, CHICANO/A STUDIES CHS 396S CLASS: SITE OF PUBLIC MEMORY: REVISIONS IN MULTICULTURAL LANDSCAPES, MULTICULTURAL CENTER MURAL PROJECT, CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, CARSON, CALIFORNIA.
- 2009 **MURAL CORPS INSTRUCTOR**, E3 WEST CENTER, LANCASTER AVENUE, PHILADELPHIA, PA. SPONSORED BY CITY OF PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA.
- 2008 **TEACHING ARTIST**, INSTITUTE FOR THE ARTS IN EDUCATION (IAE), PHILADELPHIA, PA
- 2007 **JOSEPH PENNELL PUBLIC SCHOOL**, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF PHILADELPHIA AND THE PHILADELPHIA MURAL ARTS PROGRAM (16 SESSIONS), PHILADELPHIA, PA.
TEACHING ARTIST, INSTITUTE FOR THE ARTS IN EDUCATION (IAE), PHILADELPHIA, PA
- 2006 **TEACHING ARTIST**, INSTITUTE FOR THE ARTS IN EDUCATION (IAE), BALDI ELEMENTARY AND ANNE FRANK ELEMENTARY SCHOOL, PHILADELPHIA, PA
TEACHING ARTIST, OLNEY HIGH SCHOOL, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF PHILADELPHIA AND THE PHILADELPHIA MURAL ARTS PROGRAM (16 SESSIONS), PHILADELPHIA, PA
TEACHING ARTIST, THOMAS CREIGHTON ELEMENTARY SCHOOL, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF PHILADELPHIA AND THE PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA
- 2005 **TEACHING ARTIST**, SPRUANCE ELEMENTARY SCHOOL, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF PHILADELPHIA AND THE PHILADELPHIA MURAL ARTS PROGRAM (16 SESSIONS), PHILADELPHIA, PA

- TEACHING ARTIST**, RHAWNURST ELEMENTARY SCHOOL, MURAL PARTNERSHIP BETWEEN THE SCHOOL DISTRICT OF PHILADELPHIA AND THE PHILADELPHIA MURAL ARTS PROGRAM (16 SESSIONS), PHILA., PA
- 2003-04 **LEAD INSTRUCTOR**, ASIAN ARTS INITIATIVE, BIG PICTURE: THE PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA
- 2002-03 **TEACHING ASSISTANT**, PORTRAIT DRAWING (ABBY SANGIAMO), MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD
- WRITING TUTOR**, THE WRITING STUDIO, MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD
- 2002 **TEACHING ASSISTANT**, FUNDAMENTALS OF PAINTING (PHILIP KOCH), MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD
- 2001 **LEAD INSTRUCTOR**, SERVICE ACTION FOR ASIAN YOUTH (SAAY) CONTINUATION HIGH SCHOOL, MURAL WORKSHOPS. SPONSORED BY HEART PROJECT, LA, CA
- TEACHING ASSISTANT**, PAINTING I (MICHAEL WEISS), MARYLAND INSTITUTE COLLEGE OF ART, MD
- 1998 **BUTTERFIELD ELEMENTARY SCHOOL**, MURAL TEACHING ASSISTANT, RIVERSIDE, CA
- 1997 **INSTRUCTOR**, SPRING SEMESTER, ETHNICITY, FOLKLORE, AND THE ARTS: MURAL ART IN ASIA AMERICA, CALIFORNIA STATE UNIVERSITY POMONA, CA

MAJOR PUBLIC ART INSTALLATIONS

- 2020 **LETRAN: TANTOS HOMBRES ILLUSTRÉS FORMAR (LETRAN: TO CULTIVATE SO MANY ILLUSTRIOUS MEN)**, 710 SQUARE FT. CEILING AND WALL OF THE MAIN LOBBY, LETRAN COLLEGE, INTRAMUROS, MANILA, PHILIPPINES
- GINTONG KASAYSAYAN, GINTONG PAMANA (FILIPINO AMERICANS: A GLORIOUS HISTORY, A GOLDEN LEGACY)** RESTORATION, PRESERVATION AND UPDATES, 145' X 30', ACRYLIC, UNIDAD PARK, HISTORIC FILIPINOTOWN, LOS ANGELES, CA
- COLTON GATEWAY**, 25' X 300', ACRYLIC, 9TH ST AND 10FWY UNDERPASS BRIDGE, CITY OF COLTON, CA
- LARRY ITLIONG: MY FATHER, MY HERO**, 10' X 50', ACRYLIC, LARRY ITLIONG MEMORIAL LIBRARY, MORNINGSIDE ELEMENTARY SCHOOL, DELANO, CA
- BAYANIHAN NG BAYAN WALL OF FAME**, 20' X 7', ACRYLIC, PHILIPPINE CENTER, FILIPINO AMERICAN ASSOCIATION OF PITTSBURGH, PITTSBURGH, PA
- MIGRATION MURAL**, 15' X 30', ACRYLIC, FILIPINO MIGRANT HERITAGE COMMISSION, WASHINGTON, D.C.
- RIDING ON THE WAVES OF FILIPINO AMERICAN PRIDE**, 20' X 160', PHILIPPINE CENTER, VALLEJO, CA
- PAGTAWID NG KARAGATAN: CROSSING OCEAN** (RESTORATION), 15' X 50', LOMPOC FILIPINO-AMERICAN CLUB, LOMPOC, CA
- CASA ARAMBULO MURALS**, FOUR 15" X 48" OIL ON GLASS SCENES, ARAMBULO ANCESTRAL HOUSE, CALAMBA, CA
- 2019 **FOUR PAINTINGS, CEILING AND WALL MURALS FOR THE PHILIPPINE NATIONALITY ROOM**, ROOM 313, CATHEDRAL OF LEARNING, UNIVERSITY OF PITTSBURGH, PITTSBURGH, PA
- TOGETHER WE RISE**, 22' X 48', ACRYLIC, SPONSORED BY WIDE OPEN WALLS (WOW) AND PNDA LAHI ARTS, BRIGHTON HALL, CALIFORNIA STATE UNIVERSITY SACRAMENTO, CA
- PHILIPPINE MASTERS COLLECTION**, THREE 6' X 6' AND ONE 12' X 6' OILS ON CANVAS, MABUHAY CREDIT UNION, CARSON, CA
- FOUR INTERACTIVE AND HANDPAINTED CUT-OUTS FOR THE LARRY ITLIONG DAY FESTIVAL**, ACRYLIC ON FOAMBOARD WITH WOOD, MULTIPLE DIMENSIONS, SPONSORED BY DEPARTMENT OF CULTURAL AFFAIRS AND PILIPINO WORKERS CENTER, UNIDAD PARK, HISTORIC FILIPINOTOWN, LOS ANGELES, CA
- 2018 **CROSSING OCEAN**, 20' X 80', ACRYLIC, PRICE OF FREEDOM PARK, LOMPOC FILIPINO-AMERICAN CLUB, LOMPOC, CA
- NEW HORIZONS**, 7' X 14', ACRYLIC, NOVA CREDIT UNION, NORCO, CA
- SIKLAB: THE STORY OF LARRY ITLIONG, COLLABORATION WITH THREE OTHER ARTISTS, ACRYLIC ON CIRCULAR BASKET**, BAMBOO, SAND, BUCKETS AND PRINTS, VARIOUS DIMENSIONS. SPONSORED BY DEPARTMENT OF CULTURAL AFFAIRS AND PILIPINO WORKERS CENTER, UNIDAD PARK, HISTORIC FILIPINOTOWN, LOS ANGELES, CA
- 2017 **COLTON CROSSINGS**, 20' X 250', ACRYLIC, LA CADENA/ 10 FWY BRIDGE, SPONSORED BY THE CITY OF COLTON, CA.
- ISANG BAGSAK: WHEN ONE FALLS, ALL WILL FALL**, 7' X 7', ACRYLIC, BABILONIA SISTERS COMMUNITY ROOM- LARRY ITLIONG VILLAGE, PILIPINO WORKERS CENTER, LA, CA
- HIGANTES: LARRY ITLIONG & PHILIP VERA CRUZ**, TWO 12' X 10' GIANT PUPPETS, RATTAN, FABRIC, BAMBOO, PAPER MACHE, SPONSORED BY DEPARTMENT OF CULTURAL AFFAIRS AND LARRY ITLIONG DAY COMMITTEE, UNIDAD PARK, HISTORIC FILIPINOTOWN, LA,
- 2016 **THAT CONSTITUTION**, 5' X 5', INK ON ALLUMALITE, SPONSORED BY PACIFIC ISLAND SUPERMARKET, FRESNO, CA.
- 2015 **HISTORIC FILIPINOTOWN WESTERN GATEWAY**, SILVERLAKE BLVD AND TEMPLE ST., SPONSORED BY CITY OF LOS ANGELES & CD-13, HISTORIC FILIPINOTOWN, LOS ANGELES, CA

- 2014 **UPON THE WAVES OF FILIPINO AMERICA**, 20' X 120', ACRYLIC, SPONSORED BY SAN FRANCISCO STATE UNIVERSITY'S ETHNOGRAPHIC FIELD METHODS CLASS, FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY (FANH) VALLEJO CHAPTER AND THE FILIPINO AMERICAN COMMUNITY OF SOLANO COUNTY, Philippine Center, VALLEJO, CA
INTERPRETIVE PARK SIGNAGE, 4' x 6', ALLUMINUM AND STEEL SPONSORED BY LOS ANGELES NEIGHBORHOOD LAND TRUST, UNIDAD PARK, HISTORIC FILIPINOTOWN, LA, CA.
TFC HISTORY WALLS, THREE 8' x 40' WALLS, MULTIMEDIA INTERACTIVE WALLS WITH MURALS AND CORRESPONDING DIGITAL CONSOLES ON EACH WALL, REDWOOD CITY, CA
- 2013 **ALAB NG PUSO:100 YEARS OF FILIPINOS IN GREATER PHILADELPHIA**, 22' x 60', 8426 BUSTLETON AVE, PHILADELPHIA, PA, SPONSORED BY MURAL ARTS PROGRAM, PHILADELPHIA, PA
WESTERN GATEWAY TO HISTORIC FILIPINOTOWN, 7' x 15' x 3.5', CONCRETE, COPPER PLATED TEXT, PAINT, TEMPLE ST/ SILVERLAKE BLVD., SPONSORED BY THE CITY LOS ANGELES, CA
BAYAN, BAYANI, BAYANIHAN: NATION, HERO, NEIGHBORLY COOPERATION, 8' x 24", SPONSORED BY FASO-MADISON, FILIPINO AMERICAN STUDENT ORGANIZATION, UNIVERSITY OF MADISON, MADISON, WI
- 2012 **NATURE'S ENERGY**, 30' x 80', PRIVATE COMMISSION. VINE ST/ 11TH ST., PHILADELPHIA, PA
FILIPINOTOWN MURAL RESTORATION AND ENHANCEMENTS, SPONSORED BY LOS ANGELES NEIGHBORHOOD LAND TRUST AND COUNCILMAN ERIC GARCETTI'S OFFICE, UNIDAD PARK, HISTORIC FILIPINOTOWN, LOS ANGELES, CA
- 2011 **CHOOSE RESPECT**, 16' x 24', BLATCHLEY ELEMENTARY SCHOOL, ARTCHANGE INC., SITKA, ALASKA
MANIFEST DIVERSITY, 8' x 35', ACRYLIC, SAWDUST AND GLUE, STAINED MIRRORS ON PARACHUTE CLOTH AND MDO BOARDS, SPONSORED BY CSUDH MCC, LOKER STUDENT UNION, CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, TORRANCE, CA
- 2010 **LONG LIVE INTERNATIONAL SOLIDARITY!** , 8' x 30', ACRYLIC ON CANVAS, SPONSORED BY ILPS AND PHILIPPINE FORUM NY, PIRAMIDE CULTURAL CENTER, CIUDAD DE MEXICO, MEXICO
MISSION MURAL, 8' x 40' SOUTH VINELAND UNITED METHODIST CHURCH, VINELAND, NJ
LUZVIMINDA, 8' x 30' FILIPINO COMMUNITY CENTER, PHILIPPINE COMMUNITY OF SOUTH NJ, NJ.
- 2009 **ROOTS AND WINGS (RESTORATION AND ENHANCEMENTS)**, 42' x 22', ACRYLIC AND MOSAIC MATERIALS, SPONSORED BY THE CITY OF CARSON, CARSON, CA.
OUT OF MANY WE ARE ONE: THE JUAN J. SORIA MEMORIAL, 5' x 74', ACRYLIC, LAGUNAS SORIA ELEMENTARY SCHOOL. SPONSORED BY THE CITY OF OXNARD, OXNARD, CA
A SHENERE UN BESERE VELT (TOWARDS A MORE BEAUTIFUL AND BETTER WORLD), RESTORATION AND ENHANCEMENTS, 70' x 20', ACRYLIC ON STUCCO, COMMUNITY CENTER ON ROBERTSON BLVD./HORNER ST., LA, CA, SPONSORED BY WORKMEN'S CIRCLE/ ARBETER RING, LA, CA
- 2008 **KIRKLAND MEMORIAL GARDEN**, (45' x 50'), ACRYLIC, SPONSORED BY THE CITY OF PHILADELPHIA MURAL ARTS PROGRAM (MAP) CECIL B. MOORE, PHILADELPHIA, PA
BREAKING DOWN THE WALLS OF NEGATIVITY, (8' x 15'), ACRYLIC, SPONSORED BY MAP, E3 WEST CENTER, LANCASTER AVE, PHILADELPHIA, PA.
- 2007 **MY NORTH PHILLY: NICETOWN**, (35' x 70') AND (35' x 45'), ACRYLIC, MOSAIC TILE, GLASS, SPONSORED BY MAP, 4300 GERMANTOWN AVENUE, NICETOWN PARK, PHILADELPHIA, PA.
ARISE AND RECLAIM, (35' x 80') ACRYLIC, 1937 RIDGE AVE., N PHILLY, SPONSORED BY THE FORD FOUNDATION AND THE CITY OF PHILADELPHIA MURAL ARTS PROGRAM (MAP)
EDUCATE TO LIBERATE, (17' x 64'), SPONSORED BY MAP AND SCHOOL DISTRICT OF PHILADELPHIA, JOSEPH PENNELL PUBLIC SCHOOL, 1800 W NEDRO AVE.(CORNER OGDEN STREET), PHILADELPHIA, PA.
BE THE CHANGE, (9' x 46'), SPONSORED BY MAP AND SCHOOL DISTRICT OF PHILADELPHIA, THOMAS CREIGHTON SCHOOL PLAY YARD, TABOR RD., PHILADELPHIA, PA.
- 2006 **THE APOTHEOSIS OF YOUTH**, (8' x 20') ACRYLIC, CLYDE SACKS VISUAL ARTS CENTER, HERSHEY, PA. SPONSORED BY THE MILTON HERSHEY SCHOOL AND MAP, HERSHEY, PA
WALL OF INSPIRATION, (7' x 85') ACRYLIC, OLNEY HIGH SCHOOL AUDITORIUM CORRIDOR, SPONSORED BY MAP AND SCHOOL DISTRICT OF PHILADELPHIA, PHILADELPHIA, PA

- 2005 **HEALING WALLS**, (8' x 30') ACRYLIC, BAMBOO, WOOD, WEDGE PACIFIC RIM CENTER, PHILADELPHIA, PA
- 2005 **SOLIDARITY MURAL**, (4' x 20') ACRYLIC ON CANVAS, SPONSORED BY UM, WILLIAM MONROE TROTTER MULTICULTURAL CENTER, UNIVERSITY OF MICHIGAN, ANN ARBOR, MI
- COMING TO AMERICA AND MAKING IT BETTER**, (57' x 31') ACRYLIC, SPONSORED BY MAP AND SCHOOL DISTRICT OF PHILADELPHIA, GILBERT SPRUANCE ELEMENTARY SCHOOL, NE PHILLY, PHILADELPHIA, PA.
- FROM LIGHT TO LIFE**, (7.5' x 15') ACRYLIC, SPONSORED BY MAP/SCHOOL DISTRICT OF PHILADELPHIA, PA. RHAWNHRST ELEMENTARY SCHOOL LUNCH ROOM, PHILADELPHIA, PA
- IF THEY WANT TO KNOW WHAT WE ARE – WE ARE REVOLUTION!**, (6' x 4') ACRYLIC ON CANVAS, CARLOS BULOSAN HERITAGE CENTER, SPONSORED BY PHILIPPINE FORUM, QUEENS, NY
- 2004 **LA SIERRA PASSAGES: GATEWAY TO RIVERSIDE**, (7,000 SQUARE FEET TOTAL: N/B LANE AND S/B LANES: (18' x 150') ACRYLIC AND KEIM GRANITAL PAINT, 91 FWY UNDERPASS AT PIERCE ST, SPONSORED BY THE CITY OF RIVERSIDE, RIVERSIDE, CA
- THE PANOPTICON PROJECT**, 8' x 25', ACRYLIC ON CANVAS, CITY COLLEGE OF NY, COLLABORATIVE MURAL WITH EDGAR HEAP OF BIRDS, SHINIQUE SMITH, HIDENORI ISHII, FRANCISCO ALVARADO AND ELISEO ART SILVA, SPONSORED BY THE FORD FOUNDATION/ MA-YI THEATER, NY, NY
- AFRICAN BRIDGES**, (35' x 45') ACRYLIC, 340 E. HAINES ST., THE LOTUS ACADEMY, SPONSORED BY PNC BANK AND THE CITY OF PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA
- GUARDIAN OF AN EDEN REGAINED**, (120' x 18') ACRYLIC, 2114 N 6TH ST., SPONSORED BY GLAXO SMITHKLINE AND PHILADELPHIA MURAL ARTS PROGRAM, PHILADELPHIA, PA
- 2003 **HEAVENLY THOUGHTS**, (35' x 30') ACRYLIC, GIRLS AND BOYS TOWN, SPONSORED BY THE CITY OF PHILADELPHIA MURAL ARTS PROGRAM, KENSINGTON, PHILADELPHIA, PA.
- FILIPINA GIRL WITH CAMERA**, (7' x 5') BUON FRESCO (PIGMENT ON LIME PLASTER WITH SAND), THE FRESCO BARN. SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, SKOWHEGAN, ME
- 2002 **COLLEGE LIFE AND ADVOCACY**, (8' x 24) ACRYLIC ON CANVAS, UCR SCIENCE LIBRARY, SPONSORED BY ASUCR: CLASS OF 2001 SENIOR GIFT, RIVERSIDE, CA
- 2000 **THE PRICE OF FREEDOM: TRIBUTE TO U.S. VETERANS OF ALL THE WARS OF THE 20TH CENTURY**, 100' x 30', SPONSORED BY LOMPOC MURAL SOCIETY, NEAR VANDENBERGH AIR FORCE BASE, LOMPOC, CA
- 1999 **CAN YOU READ THE SECRETS OF HISTORY IN MY FACE?**, (8' x 9') ACRYLIC ON CANVAS, SPONSORED BY THE CITY OF SEATTLE AND INTER*IM, CENTERPIECE MURAL OF THE CARLOS BULOSAN MEMORIAL EXHIBIT, EASTERN HOTEL, INTERNATIONAL DISTRICT, SEATTLE, WA
- BEYOND THE RIVER OF DREAMS**, MAIN PANEL: 27' x 7', SIX MEDALLION MURALS: 4'x4' EACH, AND ONE MEDALLION MURAL OUTSIDE: 6' x 6', ACRYLIC ON CONCRETE AND STUCCO, SPONSORED BY O.N.E COMPANY AND SEARCH TO INVOLVE PILIPINO AMERICANS, NORMANDIE VILLAGE APARTMENTS, LA, CA
- 1998 **A SHENERE UN BESERE VELT: TOWARDS A MORE BEAUTIFUL AND BETTER WORLD**, (70' x 20') ACRYLIC ON STUCCO, COMMUNITY CENTER, ROBERTSON BLVD/ HORNER ST., LA. SPONSORED BY WORKMEN'S CIRCLE/ ARBETER RING, LOS ANGELES, CA
- 1997 **JOURNEY INTO THE HEART OF AMERICA: THE ASIAN PACIFIC AMERICAN EXPERIENCE**, (20' x 8') ACRYLIC ON MDO, SPONSORED BY CAL POLY POMONA, APISC STUDENT CENTER, CALIFORNIA STATE UNIVERSITY, POMONA, CA
- 1995 **GINTONG KASAYSAYAN, GINTONG PAMANA (FILIPINO AMERICANS: A GLORIOUS HISTORY, A GOLDEN LEGACY)**, 150' x 30' ACRYLIC, SPONSORED BY SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC), UNIDAD PARK, BEVERLY BLVD., HISTORIC FILIPINOTOWN, LOS ANGELES, CA
- 1987 **DEUS, PATRIA, LETRAN (GOD, COUNTRY, LETRAN)**, 5' x 8', OIL ON CANVAS, LETRAN COLLEGE ALUMNI OFFICE, SPONSORED BY THE LETRAN COLLEGE ALUMNI ASSOCIATION, INTRAMUROS, MANILA, REPUBLIC OF THE PHILIPPINES.

HONORS, FELLOWSHIPS AND DISTINCTIONS

- 2019 **400 GRANDES FIGURAS (OUTSTANDING LIVING ALUMNI)**, COLEGIO DE SAN JUAN DE LETRAN, MANILA, PHILIPPINES
- EXCELLENCE IN VISUAL ARTS**, EMERALD LANTERN GROUP, LONG BEACH, CA
- 2018 **FILIPINO MURAL AND UNIDAD PARK NAMED CULTURAL TREASURES BY THE CITY OF LOS ANGELES**, DEPARTMENT OF CULTURAL AFFAIRS LOS ANGELES (DCA), LOS ANGELES, CA

- 2017 **20 OF LA'S MOST ICONIC MURALS**, LA WEEKLY, LOS ANGELES, CA
- 2016 **THE MOST OUTSTANDING CALAMBENO**, CALAMBA ASSOCIATION OF SUTHERN CALIFORNIA (CASCA), LOS ANGELES, CA
- 2014 **DISTINGUISHED ALUMNI AWARD**, BATCH 1989 GRAND REUNION, LETRAN GYMNASIUM, COLEGIO DE SAN JUAN DE LETRAN, INTRAMUROS, MANILA, REPUBLIC OF THE PHILIPPINES
- 2013 **10 MONUMENTAL MURALS OF LOS ANGELES**, KCET LOS ANGELES COMMUNITY TELEVISION, BURBANK, CA
1ST FILIPINO MURAL IN THE EAST COAST, NBC 10, PHILADELPHIA, PA
- 2012 **FILIPINO AMERICAN HERITAGE AWARD**, LOS ANGELES FILIPINO AMERICAN ASSOCIATION OF CITY EMPLOYEES (LAFAACE), LA CITY HALL, LA, CA
FIRST PLACE, HISTORIC FILIPINOTOWN GATEWAY DESIGN COMPETITION, HISTORIC FILIPINOTOWN NEIGHBORHOOD COUNCIL, HISTORIC FILIPINOTOWN, LA, CA
- 2008 **VISUAL ART FELLOWSHIP**, INDEPENDENCE FOUNDATION, NOMINATED BY THE ASIAN ARTS INITIATIVE, PHILADELPHIA, PA.
GAWAD MANLILIKHA (CREATIVE ARTS), SEARCH TO INVOLVE PILIPINO AMERICANS AWARD FOR OUTSTANDING CONTRIBUTIONS TO THE MULTICULTURAL COMMUNITY OF LOS ANGELES.
- 2007 **CONCEPTUAL DESIGNER**, HISTORIC FILIPINOTOWN, UNIDAD PARK, COUNCIL MEMBER ERIC GARCETTI'S OFFICE, CITY OF LOS ANGELES, CA
SELECTED TO MEET AND DEMONSTRATE MURAL ARTS-MAKING TO HIS ROYAL HIGHNESS PRINCE CHARLES AND HIS WIFE CAMILLA, DUCHESS OF CORNWALL OF ENGLAND DURING THEIR OFFICIAL VISIT TO THE CITY OF PHILADELPHIA. SPONSORED BY THE CITY OF PHILADELPHIA MURAL ARTS PROGRAM.
- 2005 **THE CHAIRMAN'S AWARD**, STATE OF CALIFORNIA SENATE AND ASSEMBLY CERTIFICATES OF RECOGNITION, GREATER RIVERSIDE CHAMBER OF COMMERCE, BEAUTIFICATION AWARD FOR LA SIERRA PASSAGES MURAL, RIVERSIDE, CA
- 2004 **FORD FOUNDATION GRANT**, THE PANOPTICON PROJECT MURAL, CITY COLLEGE OF NY, NY
- 2003 **THE JOAN MITCHELL FOUNDATION MFA GRANT**, JOAN MITCHELL FOUNDATION, INC., NY, NY
FIRST PRIZE, 2003 EMERGING ARTIST'S COMPETITION, INLIQUID.COM, PHILADELPHIA, PA
FIRST PRIZE, WILLIAM PENN CHARTER SCHOOL JURIED ART SHOW, PHILADELPHIA., PA
- 2002 **SKOWHEGAN AND MARYLAND INSTITUTE COLLEGE OF ART (MICA) FELLOWSHIP**, SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, SKOWHEGAN, MAINE
- 2001 **HOFFBERGER SCHOLARSHIP**, HOFFBERGER SCHOOL OF PAINTING, MARYLAND INSTITUTE COLLEGE OF ART (MICA), BALTIMORE, MD
MICA SCHOLARSHIP, MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD
- 1999 **WORKS INCLUDED IN THE PHILIPPINE CENTENNIAL TIME CAPSULE** BY THE NATIONAL CENTENNIAL COMMISSION (NCC), RIZAL PARK, MANILA, REPUBLIC OF THE PHILIPPINES
ULI AWARD OF DESIGN EXCELLENCE, THE URBAN LAND INSTITUTE, WASHINGTON, D.C. (FOR NORMANDIE APTS. DESIGN AND MURALS), LITTLE ARMENIA, LA, CA
- 1997 **AWARD FOR DESIGN EXCELLENCE**, THE LOS ANGELES BOARD OF CULTURAL AFFAIRS COMMISSIONERS, DEPARTMENT OF CULTURAL AFFAIRS, LOS ANGELES, CALIFORNIA
- 1995 **OTIS SCHOLARSHIP GRANT**, OTIS COLLEGE OF ART AND DESIGN, LA, CA
FINALIST, SPARC'S NEIGHBORHOOD PRIDE PROGRAM FILIPINO AMERICAN MURAL PROJECT, SOCIAL AND PUBLIC ART RESOURCE CENTER, VENICE, CA
- 1994 **PURCHASE AWARD**, LIQUITEX EXCELLENCE IN ART STUDENT GRANT, BINNEY & SMITH, EASTON, PA
ARTS INC., MULTICULTURAL ARTS MANAGEMENT INTERNSHIP PROGRAM, ARTS INC., LA, CA
OTIS SCHOLARSHIP GRANT, OTIS COLLEGE OF ART AND DESIGN, LA, CA
AHMANSON FOUNDATION SCHOLARSHIP, AHMANSON FOUNDATION, LA, CA
NATIONAL ART ASSOCIATION SCHOLARSHIP, OTIS COLLEGE OF ART AND DESIGN, LA, CA
- 1993 **BEST OF SHOW**, ART EXPRESSING SOCIAL CONTEXT- US-PHILIPPINES EXPO, POMONA, CA
LIQUITEX EXCELLENCE IN ART PURCHASE AWARD, BINNEY AND SMITH, EASTON, PA
DEAN'S LIST, OTIS COLLEGE OF ART AND DESIGN, LA, CA
NATIONAL ARTS ASSOCIATION SCHOLARSHIP GRANT, OTIS COLLEGE OF ART AND DESIGN, LA, CA

- GETTY MULTICULTURAL INTERNSHIP**, GETTY INSTITUTE, LOS ANGELES, CA
OTIS SCHOLARSHIP GRANT, OTIS COLLEGE OF ART AND DESIGN, LA, CA
YVONNE SEGERSTROM INTERNSHIP, LA NATURAL HISTORY MUSEUM, LA, CA
- 1992 **ROARING TIGER AWARD: INSPIRATIONAL LEADERSHIP**, ASSOCIATED STUDENTS OF RIVERSIDE COMMUNITY COLLEGE (ASUCR), RIVERSIDE, CA
RCC ARTS DEPARTMENT JESSE MENDIOLA SCHOLARSHIP, RIVERSIDE, CA
OUTSTANDING CLUB PRESIDENT, ASUCR, RIVERSIDE COMMUNITY COLLEGE
FIRST PLACE, EARTH WEEK CHALK ART COMPETITION, RIVERSIDE COMMUNITY COLLEGE
OTIS SCHOLARSHIP GRANT, OTIS COLLEGE OF ART AND DESIGN, LA, CA
- 1991 **DEAN'S LIST**, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA
MENDIOLA ARTS SCHOLARSHIP GRANT, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA
HONOR STUDENT IN THE ARTS, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA
- 1989 **MOST OUTSTANDING STUDENT IN THE VISUAL ARTS**, PHILIPPINE HIGH SCHOOL FOR THE ARTS (PHSA), NATIONAL ARTS CENTER, PHILIPPINES
MAKILING ACADEMY RESEARCH INSTITUTE FOR THE ARTS (MARIA) SCHOLARSHIP: FULL SCHOLARSHIP TO THE UNIVERSITY OF THE PHILIPPINES, CULTURAL CENTER OF THE PHILIPPINES
- 1988 **FIRST PLACE**, NINOY AQUINO MEMORIAL ART COMPETITION, NINOY AQUINO FOUNDATION, QUEZON CITY, PHILIPPINES
3RD PLACE, 2ND CCP INDEPENDENT CINEMA AND VIDEO COMPETITION, CULTURAL CENTER OF THE PHILIPPINES, PASAY CITY, PHILIPPINES
FINALIST, THE ART OF ECOLOGY, LIGHT FOUNDATION, MANILA, PHILIPPINES
- 1987 **JAWARHAL NEHRU MEMORIAL GOLD MEDAL PRIZE**, SHANKAR'S INTERNATIONAL CHILDREN'S PAINTING EXHIBITION AND COMPETITION, NEW DELHI, INDIA
BRONZE AWARD, NIPPON TELEVISION NETWORK CULTURAL SOCIETY'S INTERNATIONAL CHILDREN'S PAINTING COMPETITION, TOKYO, JAPAN
- 1986 **OFFICIAL SELECTION**, PHILIPPINE ENTRY- INSEA (INTERNATIONAL EDUCATION THROUGH ART) AND EMILY COLLEGE OF ART AND DESIGN EXHIBITION OF **YOUNG ART**, VANCOUVER, BRITISH COLUMBIA, CANADA
- 1984 **FULL SCHOLARSHIP**, PHILIPPINE HIGH SCHOOL FOR THE ARTS, DEPARTMENT OF EDUCATION, PHILIPPINES
FIRST PLACE, ON THE SPOT PAINTING COMPETITION, PHILIPPINE PLAZA HOTEL, MANILA, PASAY CITY, PHILIPPINES
FIRST PLACE, ON THE SPOT PAINTING COMPETITION, ELF BOOKSTORE, PARANAQUE, PHILIPPINES
ARTS AWARD- PAINTING, LETRAN COLLEGE, INTRAMUROS, MANILA, PHILIPPINES
ARTS AWARD-LITERATURE, LETRAN COLLEGE, INTRAMUROS, MANILA, PHILIPPINES
FIRST PLACE, *KULAY, LIKHA, AT IBA* PA ART CONTEST, RIZAL PARK, MANILA, PHILIPPINES
- 1983 **BRONZE MEDAL**, ON THE SPOT PAINTING CONTEST (BETWEEN ELEMENTARY AND HIGH SCHOOL) STUDENTS OF SAN BEDA COLLEGE, MANILA AND BENEDICTINE ABBEY SCHOOL, PARANAQUE, PHILIPPINES
- 1982 **FIRST PLACE**, BAS DECADE CELEBRATION ART CONTEST, BENEDICTINE ABBEY SCHOOL, PHILIPPINES
- 1980 **THIRD PLACE**, ORAL INTERPRETATION CONTEST, BENEDICTINE ABBEY SCHOOL, PARANAQUE, PHILIPPINES
- 1979 **FIRST PLACE**, ORAL INTERPRETATION CONTEST, BENEDICTINE ABBEY SCHOOL, PARANAQUE, PHILIPPINES

EXHIBITIONS

- 2019 **SYNERGY: FROM MANILA TO ACAPULCO**, CURATED BY SERGIO GOMEZ AND CESAR CONDE, ZHOU B ART CENTER, CHICAGO, IL
RECUERDOS-SOUVENIRS (SOLO), CURATED BY EDWIN RAMORAN, PINTA DOS ART GALLERY, SAN PEDRO, CA
MCC FEATURED ARTIST: ELISEO ART SILVA (SOLO), MULTICULTURAL CENTER, CALIFORNIA STATE UNIVERSITY SACRAMENTO, CA
- 2017 **SURFACE TENSION: MURALS, SIGNS AND MARK-MAKING IN LA**, CURATED BY KEN GONZALES DAY, SKIRBALL CULTURAL CENTER, LA, CA
- 2016 **BUKLOD**, CROATIAN CULTURAL CENTER, SAN PEDRO, CA
- 2015 **I WANT THE WIDE AMERICAN EARTH**, SMITHSONIAN INSTITUTE TRAVELING EXHIBITION, Riverside Metropolitan Museum , Riverside, CA, Community Memorial Museum of Sutter County , Yuba City, CA, Asian American Resource Center ,

- City of Austin, Parks and Recreation, Austin, TX, Clovis Community College Center, Fresno, CA, Sonoma County Museum, Santa Rosa, CA, and Heart Mountain Interpretive Learning Center, Powell, WY
- 2014 **I WANT THE WIDE AMERICAN EARTH**, SMITHSONIAN INSTITUTE TRAVELING EXHIBITION, FOUR RIVERS CULTURAL CENTER AND MUSEUM, ONTARIO, OR, Kansas City Public Library , Kansas City, MO, Minnesota History Center Museum , St. Paul, MN, Idaho Museum of Natural History , Pocatello, ID, AND *'Imiloa* Astronomy Center of Hawaii, Hilo, HI
ARRIVAL OF THE 12TH POBLADOR, PICO HOUSE (NATIONAL HISTORICAL LANDMARK), LOS ANGELES, CA
HOPE FOR HAIYAN, RACQUEL ESTATE, SPONSORED BY FILAM ARTS, LOS ANGELES, CA
- 2013 **I WANT THE WIDE AMERICAN EARTH**, SMITHSONIAN INSTITUTE TRAVELING EXHIBITION, SMITHSONIAN NATIONAL MUSEUM OF AMERICAN HISTORY AND THE JAPANESE AMERICAN NATIONAL MUSEUM, WASHINGTON, D.C. AND LOS ANGELES, CALIFORNIA
- 2012 **UGAT: FILIPINO ROOTS**, GALLERY EAST, LOS ANGELES CITY HALL, LA, CA
SINGGALOT: SMITHSONIAN FILIPINO AMERICAN EXHIBITION, SONOMA COUNTY MUSEUM, SANTA ROSA, CA AND CHARLES B. WANG CENTER, STONY BROOK UNIVERSITY, STONY BROOK, NY
- 2011 **SINGGALOT: SMITHSONIAN FILIPINO AMERICAN EXHIBITION**, MISSOURI HISTORY MUSEUM, ST. LOUIS, MO; CALIFORNIA UNIVERSITY OF PENNSYLVANIA, CALIFORNIA, PA AND CHARLOTTE MUSEUM OF HISTORY, CHARLOTTE, NC.
- 2010 **MEMORY & SURVEILLANCE, SOLO EXHIBITION**, THE ARTHUR GALLERY, MOORPARK, CA
SINGGALOT: SMITHSONIAN FILIPINO AMERICAN EXHIBITION, SAN FRANCISCO PUBLIC LIBRARY, SAN FRANCISCO, CA; AMERICAN INDIAN CENTER, TRICKSTER GALLERY IN SCHAUMBURG, IL; AND INTERCULTURAL CENTER, DREXEL UNIVERSITY, PHILADELPHIA, PA,
- 2009 **WALLS OF PASSION: THE MURALS OF LOS ANGELES**, CURATED BY ISABEL ROJAS, FINE ARTS GALLERY, CALIFORNIA STATE UNIVERSITY LOS ANGELES, LA, CA
SINGGALOT: SMITHSONIAN FILIPINO AMERICAN EXHIBITION, KANSAS CITY PUBLIC LIBRARY, KANSAS CITY, MO, ODEGAARD UNDERGRADUATE LIBRARY, UNIVERSITY OF WASHINGTON, SEATTLE, CA AND NEW AMERICAS MUSEUM, SAN DIEGO, CA 2008
TRANSPLANTS, CURATED BY SEAN STOOPS, ASIAN ARTS INITIATIVE GALLERY, PHILADELPHIA, PA.
SINGGALOT: SMITHSONIAN FILIPINO AMERICAN EXHIBITION, REYNOLDS GALLERY, UNIVERSITY OF THE PACIFIC, STOCKTON, CA, HI STATE LIBRARY, HAWAII AND REMY'S GALLERY, LA, CA
- 2006 **SINGGALOT: THE TIES THAT BIND FILIPINO AMERICAN CENTENNIAL**- SMITHSONIAN INSTITUTE TRAVELING EXHIBITION, SMITHSONIAN'S S. DILLION RIPLEY CENTER, WASHINGTON, DC; HAMILTON LIBRARY, UNIVERSITY OF HAWAII AND BISHOP MUSEUM, HAWAII
- 2004 **THE JOAN MITCHELL FOUNDATION 2002 AND 2003 MFA GRANT RECIPIENTS**, CUE ART FOUNDATION, CHELSEA, NEW YORK, NY (CATALOGUE)
- 2003 **THE FUTURE IS NOW: AN MFA BIENNIAL**, DELAWARE CENTER FOR THE CONTEMPORARY ARTS, WILMINGTON, DE
ACADEMY 2003 (ANNUAL MFA/BFA INVITATIONAL), CONNER CONTEMPORARY ART, WASHINGTON, D.C.
DISCRIMINATION, PAINTED BRIDE ART CENTER, PHILADELPHIA, PA
- 2000 **MADE IN CALIFORNIA: ART, IMAGE, AND IDENTITY, 1900-2000**, LOS ANGELES COUNTY MUSEUM OF ART (LACMA), LOS ANGELES, CA (CATALOGUE)
TABO(O), CLAREMONT GRADUATE SCHOOL ART GALLERY, CLAREMONT, CA (CATALOGUE)
- 1997-1999 **MEMORIES OF OVERDEVELOPMENT**, A SPACE GALLERY, TORONTO, CANADA; NORTH DAKOTA MUSEUM OF ART, GRAND FORKS, ND; PLUG-IN GALLERY, WINNEPEG, CANADA; SWEENEY ART GALLERY, UNIVERSITY OF CALIFORNIA, RIVERSIDE, CA (CATALOGUE)
IMAGINING IMAGES: 4 ASIAN AMERICAN ARTISTS EXPLORE THE HOMELAND, KOREAN AMERICAN MUSEUM, LOS ANGELES, CA (CATALOGUE)
- 1996 **REJUVENATION**, EAST WEST CENTER GALLERY, HONOLULU, HAWAII (CATALOGUE)
REVOLUTION-EYES, KERCHOFF GALLERY, UNIVERSITY OF CALIFORNIA LOS ANGELES (UCLA), CA
LIQUITEX EMERGING ARTISTS OF THE YEAR, AMERICAN COUNCIL FOR THE ARTS EXHIBITION SPACE, NEW YORK, N.Y. (PURCHASE AWARD)
TASTES LIKE CHICKEN, UNIVERSITY ART GALLERY, CALIFORNIA STATE UNIVERSITY, DOMINGUEZ HILLS, CARSON, CA (CATALOGUE)
HERITAGE, JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER, LA, CA

- ASIAN PACIFIC EXHIBITION**, ADOBE CROW GALLERY, BAKERSFIELD, CA
FLIP, MAIN GALLERY, UNIVERSITY OF CALIFORNIA, IRVINE, IRVINE, CA
ALTER(ED)NATIVES, BOLSKY GALLERY, OTIS COLLEGE OF ART AND DESIGN, LA, CA
A COLLECTIVE VOICE, CARSON CIVIC CENTER, CARSON, CA
- 1994 **BEYOND BORDERS**, ART GALLERY, SKYLINE COLLEGE, SAN BRUNO, CALIFORNIA
WALLWORKS, LA ARTCORE, LOS ANGELES, CA
CONTEMPORARY ANCESTRAL ART: UNITY IN CULTURES, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA
- 1993 **EMERGENCE AND DIVERSITY: KAYUMANGGI PRESENCE**, HONOLULU ACADEMY OF ARTS ACADEMY ART CENTER, HONOLULU, HAWAII (CATALOGUE)
DOWNTOWN LIVES! LA ARTCORE GALLERY, LOS ANGELES, CALIFORNIA
LA FETE SAUVAGE: THE FESTIVAL OF SAVAGERY, LOS ANGELES CONTEMPORARY EXHIBITIONS, LA, CA
UGAT PILIPINO: FILIPINO ROOTS, LA CITY HALL, LOS ANGELES, CALIFORNIA
CONTEMPORARY ANCESTRAL ART, ART GALLERY, RIVERSIDE COMMUNITY COLLEGE, CA
TRIBALISM, ABE AND HELEN BOLSKY GALLERY, OTIS COLLEGE OF ART AND DESIGN, LA, CA
CLAY, ABE AND HELEN BOLSKY GALLERY, OTIS COLLEGE OF ART AND DESIGN, LA, CA
XXIX INLAND EXHIBITION, SAN BERNARDINO ART MUSEUM, SAN BERNARDINO, CALIFORNIA
- 1992 **WORD/IMAGE**, LIFE ARTS BUILDING, RIVERSIDE, CALIFORNIA
HUES OF HUMANITY, LIFE ARTS BUILDING, RIVERSIDE, CALIFORNIA
- 1991 **PROTECT OUR LIVING ENVIRONMENT**, SACRAMENTO FINE ARTS CENTER, CARMICHAEL, CA
MEN WHO DO ART, RIVERSIDE COMMUNITY COLLEGE GALLERY, RIVERSIDE, CA
HONOR STUDENTS IN ART, ART GALLERY, RIVERSIDE COMMUNITY COLLEGE, RIVERSIDE, CA
LOUISVILLE ARTS FESTIVAL, LOUISVILLE CENTER FOR THE ARTS, COLORADO
- 1990 **XXVI INLAND JURIED ART EXHIBITION**, SAN BERNARDINO ART MUSEUM, CA
- 1989 **THESIS EXHIBITION**, PHILIPPINE HIGH SCHOOL FOR THE ARTS, NATIONAL ARTS CENTER, LAGUNA, REPUBLIC OF THE PHILIPPINES)
- 1988 **THE ART OF ECOLOGY**, CULTURAL CENTER OF THE PHILIPPINES, PASAY CITY, PHILIPPINES
- 1987 **SHANKAR'S INTERNATIONAL CHILDREN'S EXHIBITION**, NEHRU GALLERY, NEW DELHI, INDIA
NIPPON TELEVISION NETWORK CULTURAL SOCIETY'S INTERNATIONAL CHILDREN'S PAINTING EXHIBITION, TOKYO, JAPAN
- 1986 **FOR THE CHILDREN OF NEGROS**, PALMA HALL, UNIVERSITY OF THE PHILIPPINES, QUEZON CITY, PHILIPPINES
INTERNATIONAL YOUNG ART EXHIBITION, EMILY COLLEGE OF ART AND DESIGN, CANADA
- 1984 **STYLES, SHADES AND STROKES**, THE ARTIST'S GALLERY, PARANAQUE, PHILIPPINES

SOLO EXHIBITIONS

- 2019 **RECUERDOS-SOUVENIRS**, PINTA DOS ART GALLERY, SAN PEDRO, CA
- 2017 **DISRUPTIONS**, PINTA DOS ART GALLERY, SAN PEDRO, CA
- 2010 **MEMORY & SURVEILLANCE**, THE ARTHUR GALLERY, MOORPARK, CA
- 2004 **LA SIERRA PASSAGES**, BRANDSTATER GALLERY, LA SIERRA UNIVERSITY, RIVERSIDE, CA
- 2003 **SPECTACLE AND SURVEILLANCE: MFA THESIS EXHIBITION**, THESIS AND MEYERHOFF GALLERY MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MARYLAND
LARAWAN NG SAMBAYANAN: PORTRAIT OF A PEOPLE, EMBASSY OF THE REPUBLIC OF THE PHILIPPINES, WASHINGTON, DC
- 1995 **HERIDAS DE LA LENGUA**, OTIS GALLERY, BFA THESIS EXHIBIT, OTIS COLLEGE OF ART AND DESIGN, LOS ANGELES, CA
- 1992 **HUES OF HUMANITY**, LIFE ARTS GALLERY, DOWNTOWN RIVERSIDE, RIVERSIDE, CA
- 1989 **LANGIT, LUPA AT IMPYERNO NG LIPUNANG PILIPINO (HEAVEN, EARTH AND HELL IN FILIPINO SOCIETY)**, THESIS EXHIBIT, NATIONAL ARTS CENTER, THE PHILIPPINE HIGH SCHOOL FOR THE ARTS, MT. MAKILING, COLLEGE, LOS BANOS, LAGUNA, PHILIPPINES.

PUBLICATIONS

- 2015 **"KWENTO: LOST THINGS, AN ANTHOLOGY OF PHILIPPINE MYTHS,"** COVER ART, BIO AND SEVEN PAINTINGS INCLUDED. EDITED BY RACHEL CRUZ AND MELISSA SIPIN. CARAYAN PRESS.

- TAYO LITERARY MAGAZINE ISSUE #5, EDITED BY MELISSA SIPIN AND JANICE SAPIGAO. EIGHT PAINTINGS FEATURED, INCLUDING INTERVIEW.
- 2014 "FILIPINOTOWN: VOICES FROM LOS ANGELES," COVER ART, TWO ARTICLES AND ILLUSTRATIONS INCLUDED, EDITED BY CARLENE BONNIVIER, GERALD GUBATAN AND GREG VILLANUEVA.
- 2013 "FILIPINOS OF GREATER PHILADELPHIA," BY ELISEO ART SILVA FOR THE FILIPINO AMERICAN ASSOCIATION OF PHILADELPHIA, INC., FOREWORD BY VICTORINA ALVAREZ PERALTA, OVER 225 VINTAGE PHOTOGRAPHS WITH CAPTIONS AND AN INTRODUCTION. IMAGES OF AMERICA: ARCADIA PUBLISHING.
- 2012 "BEYOND THE NATION: DIASPORIC FILIPINO LITERATURE AND QUEER READING," BY MARTIN JOSEPH PONCE. NYU PRESS. (COVER ART)
TAYO LITERARY MAGAZINE ISSUE #3, EDITED BY MELISSA SIPIN AND KRISTINE CO. SIX PAINTINGS FEATURED.
- 2010 "LET'S COOK ADOBO," BY CARINA MONICA MONTOYA, ILLUSTRATED BY ELISEO SILVA. PUBLISHAMERICA.
- 2009 "MURAL ART 2: MURALS ON PUBLIC SURFACES THROUGHOUT THE WORLD" BY KIRIAKOS IOSIFIDES. PUBLISHED BY PUBLIKAT, GREECE. (FULL SPREAD FEATURE WITH BIO, AND 6 MURALS)
- 2008 TAYO LITERARY MAGAZINE ISSUE #1, EDITED BY MELISSA SIPIN AND KRISTINE CO. FIVE PAINTINGS FEAT.
- 2007 "IMMIGRANT STUDENTS AND LITERACY" BY GERALD CAMPANO. (COVER ART). PUBLISHED BY TEACHER'S COLLEGE PRESS, NY.
- 2006 "BEYOND MEGAPHONES AND COSMOS," 3RD FLOOR MAGAZINE ISSUE#3 (COVER ART). NY.
- 2004 "PHILLY-PINOY TEACH" BY ELISEO ART SILVA. PUBLISHED BY ASSOCIATION FOR THE ADVANCEMENT OF FILIPINO HERITAGE AND CULTURE, PHILADELPHIA, PA.
- 2000 "KAUGNAY: INTERCONNECTED," MILLENNIUM CALENDAR, EDITED BY ELISEO ART SILVA. PUBLISHED BY THE FESTIVAL OF PHILIPPINE ARTS AND CULTURE, SAN PEDRO, CA.
"PEACE CALENDAR" BY SYRACUSE CULTURAL WORKERS (MURAL FEATURED FOR MONTH OF MAY).
- 1996 "FILIPINO AMERICAN ARCHITECTURE, DESIGN AND PLANNING ISSUES" BY ANATALIO UBALDE. (COVER ART)
- 1988 "WHO BRAVED THE DARK," BY ELISEO ART SILVA, CARACOA 18: THE POETRY JOURNAL OF THE PHILIPPINE LITERARY ARTS COUNCIL, EDITED BY ERIC GAMALINDA.

MAJOR CONFERENCE PRESENTATIONS, INVITED TALKS AND SEMINARS

- 2014 PANELIST, INTEGRATING THE ARTS IN FILIPINO AMERICAN STUDIES, 15TH FANHS NATIONAL CONFERENCE, JULY 30-AUGUST 1, KONA KAI MARINA AND RESORT HOTEL, SAN DIEGO, CA
- 2013 PRESENTER AND PANELIST, 17TH ANNUAL MID-WEST FIL-AM SUMMIT, MARCH 8-10, UNIVERSITY OF MADISON, WISCONSIN
- 2012 PRESENTER AND PANELIST, ASIAN PACIFIC ISLANDER AMERICAN NATIONAL HISTORIC PRESERVATION FORUM: SAFEGUARDING AND SHARING OUR STORIES, LOS ANGELES, CA
FILIPINO PUBLIC ART IN AMERICAN SPACE, FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY (FANHS), 14TH NATIONAL CONFERENCE, ALBUQUERQUE, NEW MEXICO
- 2010 VISUAL LITERACY IN FILIPINO AMERICAN ART, FILIPINO AMERICAN NATIONAL HISTORICAL SOCIETY (FANHS), 13TH NATIONAL CONFERENCE, SEATTLE UNIVERSITY, SEATTLE, WA
- 2009 PAINTING MEMORIES: REVISIONS IN SOUTHEAST ASIAN HERITAGE SITES, PHILIPPINE COMMUNITY CENTER, PHILIPPINE COMMUNITY OF SOUTHERN NEW JERSEY (PCSNJ), NJ
- 2008 VISUAL LITERACY RESEARCH IN COMMUNITIES, NATIONAL COUNCIL OF TEACHERS OF ENGLISH, ASSEMBLY FOR RESEARCH, FEBRUARY 15-17, BLOOMINGTON, INDIANA. INDIANA UNIVERSITY, BLOOMINGTON, IN.
- 2007 VISUAL LITERACY IN FILIPINO ART, CALIFORNIA STATE UNIVERSITY NORTHRIDGE, FANHS-LA SYMPOSIUM
- 2004 PANELIST, PERFORMING ETHNICITY CONFERENCE AND ARTS FESTIVAL, CITY COLLEGE OF NY, NY.
- 2000 PANELIST, INTERSECTIONS OF FOLK ART AND CONTEMPORARY FILIPINO AMERICAN WORK, FILAM ARTS, FESTIVAL OF PHILIPPINE ARTS AND CULTURE, SAN PEDRO, CA.
- 1999 PUBLIC DISPLAYS OF FILIPINONESS, CALIFORNIA STATE UNIVERSITY LONG BEACH, LONG BEACH, CA
- 1998 PANELIST, COMMUNITY MURALS: 30 YEARS LATER, WHAT'S IN THE FUTURE?" WORKMEN'S CIRCLE COMMUNITY CENTER, LA, CA
PANELIST, ARTS THEN AND NOW, FESTIVAL OF PHILIPPINE ARTS AND CULTURE, SAN PEDRO, CA

- 1997 CULTURE, BOUNDARIES AND IDENTITY IN CONTEMPORARY FILIPINO ART, 3RD ANNUAL FILIPINO STUDIES CONFERENCE, UNIVERSITY OF CALIFORNIA LOS ANGELES, CA.
- 1996 ART AND REVOLUTION, WALDO PERFECTO AUDITORIUM, ST. LOUIS UNIVERSITY, BAGUIO, PHILIPPINES.
RECTIFYING OUR COLLECTIVE MEMORY, THE FILIPINO AMERICAN LIBRARY, LA, CA
- 1994 EMERGENCE AND DIVERSITY: PHILIPPINE ART THROUGH THE CENTURIES, CARSON CIVIC CENTER, CA.

DVD VIDEOS/ TELEVISION

- 2014 ABS-CBN Christmas Station ID, Network Stars shoot segment in front of the Filipinotown Mural, Unidad Park, Los Angeles, California, Sponsored by ABS-CBN TV Network, Philippines.
The Filipino Channel 20th Anniversary Concert: ASAP LIVE included a segment on LAs Filipinotown and the artist and the mural was featured prominently with TV Network stars performing on site, Unidad Park, LA, CA. Held at Los Angeles Sports Arena, LA, CA.
- 2012 Jessica Soho featured Filipinotown Mural in her popular TV show: Kapuso Mo, Jessica Soho, GMA 7 TV Network, Quezon City, Philippines.
- 2007 "Eliseo Silva Murals in Philly," Balitang America interview by Carmina Constantino, TFC The Filipino Channel.
- 2006 "St Augustine Church, Philadelphia: Immigration and Filipino Transformation," Member of video team, produced by Filipino American National Historical Society-PA Chapter and Scribe Video Center. Included in the Philadelphia Film Festival 4/15/2007.
- 2005 "Asian American Artists in Philly' 90-second Interstitial produced by Leslie Burch, WYBE for Asian American Heritage Month, Philadelphia, PA
"Beautifying Schools, Transforming Lives: 100 School Murals in 5 Years, 2005-2010" film by Nancy Rugart, Philadelphia, PA
- 2003 "The Black Eyed Peas: Where is the Love?" Gintong Kasaysayan Mural in LA featured in MTV, Produced by Interscope Records, a division of UMG Recordings, Inc.
- 1995 "LA Mixed Plate" Interview by Mario Machado for community access TV, produced by Glenn Kamimura, Century Communications Public Access Studio, Eagle Rock, California

BIBLIOGRAPHY

- 2007 "A Shared Identity," by Diane Weder," The Los Angeles Times, March 18, 2007, LA, CA
"Immigrant Students and Literacy," by Gerald Compano, Published by Teacher's College Press, 1234 Amsterdam Ave, New York, NY 10027. (Cover Art)
"Mural Takes Wing on Ridge Ave," by Jessica Griffin, The Philadelphia Daily News, Marc 31, 2007, page 7.
- 2006 "Beyond Megaphones and Cosmos," Artwork featured in 3rd Floor Magazine Issue#4, He "A Room of Our Own," by A. E. Maddela, Filipinas Magazine (April 2006), San Francisco, CA, (conceptual design photo) page 48.
"Filipinotown Branches Out with its Library," by Wendy Leung, Asianweek, September 8, 2006. Cover Story and Editorial (On the Comeback).
- 2005 "Art, Community and Democracy," by Grace Lee Boggs, Michigan Citizen, 2/ 6-12, page B8. "Trotter House Murals Work to Bridge Gap Among Cultures," by Keara Caldorala, The Michigan Daily, University of Michigan, Ann Arbor, MI, January 27, Thursday, pp. 3A.
"Mural Lessons," by Libby Rosof, June 8, Roberta Fallon and Libby Rosof's Artblog, Philadelphia, PA
"Towards a Cultural Community: Identity, Education and Stewardship in Filipino American Performing Arts," by the National Federation of Filipino American Associations (NAFFAA) with support from the Ford Foundation.
- 2004 "Imagination Abounds in Arcadia Show," by Edward j. Sozanski, The Philadelphia Inquirer, Friday, Febua "Flown of Arcadia," by Roberta Fallon, Philadelphia Weekly, January 28 - February 3, pp. 33.
"Five Famed Painters, Including Edgar Heap of Birds, Team to Create Mural On-Site During Event," by Ellis Simon, CCNY News, October 4, City College of New York, NY "Public to See Mural Plans," by John Welsh, The PressEnterprise, Tuesday, July 13, B section, cover

- "Map and Mural Guide to the Murals of LA," by the Mural Conservancy of LA, pp. 28 (#490), 33 (#9), 34 (#26), 36 (#44)
- "LA Asian and Pacific-Islander American Heritage Month Calendar and Cultural Guide," by the City of LA Cultural Affairs Department, Cover, pp. 4, 15
- "To Hold God's Face in One's Hands," by Karl Gaspar, *The Other Side*, March and April, pp.24-25 and 47
- 2003 "The Maid of the World," by Leny Mendoza Strobel, *The Other Side*, September and October, pp. 46-47 and 55
- 2002 "Joan Mitchell Foundation 2002-2003 MFA Grant Recipients" Exhibition Catalogue, by Gregory Amenoff Joan Mitchell Foundation, Inc., NY, page 5 and pp. 48-4
- 2000 "Mural Dedication Prelude to Memorial Day", by Rick Tuttle, *The Lompoc Record*, Sunday, May 28, cover story, pp. 1 and 5
- "Lompoc: City of Tribute," by Janene Scully, *Santa Maria Times*, Friday, May 26, (cover story) "Peace Calendar 2000," by Syracuse Cultural Workers, May Cover and backpage.
- "Sunny Days and Sultry Nights: Highlighting Events of the Season", by Siran Babayan, *LA Weekly*, May 26/June,(Jewish Murals of LA)
- 1999 "Vision of a Better and More Beautiful World Takes Shape", by Caitlin Li, *The Los Angeles Times*.
- "Carlos Bulosan, in the Heart", by Ferdinand M. De Leon, *The Seattle Times*, Sunday, August 8, Sunday Scene Section L cover story, pp. 1-3
- Fil-Am: The Filipino American Experience, Alfred A. Yuson (editor), published by Publico, Inc., Manila, pp. 63-69 and page 229.
- 1998 "Cultural Celebration", by Al Seib, *The Los Angeles Times*, Wednesday, April 22, Metro Section, News in Brief, B4
- "A Passionate Recovery," by Pei Pei Sung, *The International Examiner*, September 16, pp. 17, Seattle, WA
- "Jewish Groups Mural Includes Chiune Sugihara", by Audrey Shiomi, *The Rafu Shimpo: The Los Angeles Japanese Daily News*, Saturday, December 12, pp. 1
- "Mural Magic: Colorful Collage Conveys Culture," by
- "Eliseo Silva Back Home to do Centennial Murals", by Alex Brosas, *Philippine Daily Inquirer*, Monday, February 9, Lifestyle Section, E5
- "Street Gallery: 2nd Edition", by Robin Dunitz, *RJD Enterprises* pp.84, 111, 115, 186, 348, 386
- "Moral of the Mural", *Heritage Southwest Jewish Press*, Friday, July 24, pp. 11 "The Wall with a View", by Michael Aushenker, *The Jewish Journal*, November 20, pp. 16 and 28
- "Jewish Center Names Renowned Artist to Paint Memorial", *Philippine News*, week of May 27-June 2, B3
- "Fil-Am Artist Gets Mural Award", by Rorie T. Payad, *Weekend Balita*, Week of July 17-23, pp.32
- "The Country on His Canvas", by Rina Jimenez- David, *Philippine Daily Inquirer*, Sunday, March 8, pp. 7
- "The Country in His Soul", by Rina Jimenez- David, *Philippine Daily Inquirer*, Sunday, March 8, pp. 7 "Peace on Earth", by Thomas Kesley, *The Press-Enterprise*, Wednesday, May 20, Southwest and the Region section, B1
- "Journey Into the Heart of America: The Asian Pacific American Experience" by Kris Ishige, *Pacific Asian Current*, January 15-February 14, pp. 1, 6, 12
- 1997 "Painting the Towns: Murals of California", (Book) by Robin Dunitz and James Prigoff, *RJD Enterprises*, pp. 19, 198-199
- "Public Works", by Gigi Santos, *Filipinas Magazine*, August, p.30-32
- "Memories of Overdevelopment," (exhibition catalogue) edited by Wayne Baerwaldt, *Plug In Editions*, Canada, pp. 160 and 181-182
- "Gift from Carson", *Press-Telegram*, Thur., May 8, Local News, B2
- "Newslines", *Manila Bulletin*, Monday, May 9, pp. 1
- "Cool President, Hot Potatoes", by Lydia Solis, *Philippine News*, May, Local Section
- "Memories of Overdevelopment", by Wayne Baerwaldt, *Plug-In Editions Press*, pp. 160, 181 -182
- 1996 "Carson Dedicates Mural that Celebrates Diversity," *The Los Angeles Times*, Saturday, July 13, Inside Metro

Section, B2

"Street Gallery: Guide to 1000 LA Murals, by Robin Dunitz, RJD Enterprises, pp. pp. 21-22

"Kayumanggi Prescence!", (exhibition catalogue) by Charles Valoroso, Honolulu, Hawaii, pp. 10-11

1995 "Portrait of a People", by Anacleto Rapping, The Los Angeles Times, Sunday, June 25, Metro Section, cover page

"Food is Common Denominator", by Shirle Gottlieb, The Press-Telegram, Monday, October 9, Entertainment Section, F3

"Tastes Like Chicken" (exhibition catalogue) by Sherry Apostol, University Art Gallery, Cal State Dominguez Hills, Carson, CA. page 10.

1994 "Excellence in Art Purchase Award Recipients", Art in America, February Edition

1993 "A Pivotal Presence", by Nadine Cam, Honolulu Star Bulletin, Mon., Oct. 4

"Exhibit is a Celebration of Ethnicity," by Devorah I. Knaff, The Press-Enterprise, Sunday, January 24, Section E

1992 "The Weavings of Democracy and Heritage", by Devorah L. Knaff, The Press-Enterprise, Saturday, July 25, Section C